



THE PUBLIC LIBRARY OF THE CITY OF BOSTON.
THE ALLEN A. BROWN COLLECTION.
**M 211.2 vol. 1

Quartette

für 2 Violinen, Viola & Violoncell

von

Robert Volkmann

- OP. 34. G dur (Sol maj.) Stimmen Pr. M 7 -
 (E moll (Mi-min.) Partitur Pr. M 4 -
- OP. 35. " " " " Stimmen Pr. M 7 -
 Arrang^t für Pianoforte zu 2 Händen Pr. M 3 25
 " " " " zu 4 Händen Pr. M 6 -
- OP. 37. F moll (fa-min.) Stimmen Pr. M 5 -
- OP. 43. Es dur (Mi b-maj) Stimmen Pr. M 7 -

Eigenthum der Verleger: Eingetragen in das Archiv der Union.

MAINZ, B. SCHOTT'S SÖHNE.

London, Schott & Comp. Paris, Schott. Brüssel, Gebrüder Schott.

150 Regent Street

19 Boulevard Montmartre

82, Montagne de la Cour.

Sydney, Schott & C^o

281 George Street.

Violino I.

QUARTETT.

Allegro con brio.

Rob. Volkmann, Op. 43.

f *p* *cresc.* *p* *mf* *cresc.*

Violino I.

This page of musical notation contains ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), *cresc.* (crescendo), and *decresc.* (decrescendo). Performance instructions include *a tempo* and *accel. e cresc.*. Measure numbers 60, 70, 80, 90, 100, 110, 120, and 125 are marked. The piece concludes with a final chord marked '4'.

Violino I.

Violino I musical score, measures 133-205. The score is written for Violino I and includes various dynamics, articulations, and tempo markings.

Measures 133-135: *pp* (pianissimo), *p crescen-* (piano crescendo), *- do* (do).

Measures 140-145: *f* (forte), *p* (piano).

Measures 145-150: *f* (forte), *poco rit.* (poco ritardando), *a tempo* (al tempo), *p* (piano).

Measures 155-160: *f* (forte).

Measures 165-170: *f* (forte), *p* (piano).

Measures 175-180: *mf* (mezzo-forte).

Measures 185-190: *p* (piano).

Measures 195-200: *cresc.* (crescendo), *p* (piano), *crescen-* (crescendo).

Measures 205-210: *f* (forte), *f* (forte), *f* (forte), *f* (forte).

Violin I.

a tempo
accel. e cresc. *sf-p* *sf-p* *sf-p*
ff con fuoco

Violin I score, measures 210-250. The music is in G major (one sharp) and 4/4 time. It features a series of ascending and descending runs, with dynamic markings *sf-p* and *ff con fuoco*. Measure numbers 210, 215, 220, 225, 230, 235, 240, 245, and 250 are indicated.

Larghetto.
cantante
poco cresc.

Violin I score, measures 250-350. The tempo changes to **Larghetto** and the time signature to 3/4. The music is more melodic and expressive, with dynamic markings *p* and *poco cresc.*. Measure numbers 250, 255, 260, 265, 270, 275, 280, 285, 290, 295, 300, 305, 310, 315, 320, 325, 330, 335, 340, 345, and 350 are indicated.

Violino I.

Violino I musical score, measures 40-85. The score is written for a single violin part in treble clef. The key signature changes from three sharps (F#, C#, G#) to two flats (Bb, Eb) at measure 50. The tempo and dynamics markings include *p*, *cresc.*, *decresc.*, *pp*, *dim.*, *ritard.*, *atempo.*, *mf*, and *f*. The score features various musical notations such as slurs, ties, and triplets. Measure numbers 40, 45, 50, 55, 60, 65, 70, and 85 are indicated above the staff. The score concludes with a double bar line at measure 85.

Violino I.

7

Animato.

decresc.

p tranquillo

95

decresc.

100 dim.

pp

ritard.

a tempo. 1

105

p

110

p

115

p

120

125

p

130

f

p

135

140

pp

145

Violino I.

Scherzo.

Allegro con moto.

The score for Violino I begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The tempo is marked "Allegro con moto". The first staff starts with a piano (*p*) dynamic. The second staff begins with a pianissimo (*pp*) dynamic. The third staff features a forte (*f*) dynamic and includes an accent mark and the number 10. The fourth staff continues with a forte (*f*) dynamic and includes a crescendo marking (*cresc.*). The fifth staff starts with a forte (*f*) dynamic and includes a piano (*p*) dynamic. The sixth staff begins with a forte (*f*) dynamic and includes a first ending bracket labeled "1." and a second ending bracket labeled "2.". The seventh staff is marked "Meno mosso, ma non tanto." and includes a "grazioso" marking. The eighth staff starts with a piano (*p*) dynamic and includes a crescendo marking (*cresc.*). The ninth staff begins with a piano (*p*) dynamic and includes a crescendo marking (*cresc.*). The tenth staff starts with a piano (*p*) dynamic and includes a crescendo marking (*cresc.*). The eleventh staff begins with a piano (*p*) dynamic and includes a crescendo marking (*cresc.*).

Violino I.

9

1. *p.* 2. *mf* *dimin.* *rit.*

Allegro con moto.

Viola *ff* *p* *f* *cresc.* *p* *f* *p* *Meno mosso.* *cresc. ed accel.* *ff*

Violino I.

Finale.
Andantino.

Molto vivace.



Violino I.

60

cresc.

f

p

p

90 *cresc.*

f

mf

100

1 2 3 4 5 6 7 110 1 4

decresc.

p

Violino I.

Violino I musical score, measures 1-24. The score is written in G major (one sharp) and 4/4 time. It features various dynamics including *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *pp* (pianissimo), and *dimin.* (diminuendo). The notation includes slurs, accents, and fingerings (1, 2, 3). Measure numbers 1, 2, 3, 15, and 24 are indicated. The piece concludes with a double bar line at measure 24.

Violino I.

13

Violino I musical score page 13. The page contains ten staves of music. The first five staves are in B-flat major (two flats). The sixth staff changes to D major (two sharps). The seventh staff changes to B-flat major (two flats). The eighth staff changes to B-flat major (two flats). The ninth staff changes to B-flat major (two flats). The tenth staff changes to B-flat major (two flats). The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. The dynamics include *cresc.*, *f*, *p*, *mf*, *decresc.*, *dolce*, *pp*, and *f*. There are also trills (*tr*) and triplets (*3*). The page number 13 is in the top right corner. The number 22721. is at the bottom center.

Violino I.

Violino I. musical score, 12 staves. The score is written in G major (one sharp) and 4/4 time. It features various dynamics including *p* (piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *cresc.* (crescendo), *crescendo*, *poco*, and *a* (allegro). The notation includes many slurs, ties, and accents, indicating a complex melodic and harmonic structure. The first staff begins with a treble clef and a key signature of one sharp (F#). The score concludes with a final cadence on the twelfth staff.

Violino I.

Violino I.

460

465

470

cresc.

f

cresc.

ff

p

475

480

485

490

495

500

505

510

515

520

524

cre - scen - do - po - co a - po - co

po - co

cresc.

accelerando

ff Presto.

